

## **'The Albanian Librarian' - Coverage**

# slated

Where great movies get made.

- "THE ALBANIAN LIBRARIAN is a compelling dramedy with political elements that explores the themes of family, hope, love and belonging."
- "The premise is a brilliant story engine. With illegal immigration being a major talking point across the globe, a film like this has never felt timelier. Rather than making an overt political statement, the writer simply uses a timely political topic as a backdrop for a tender story of two lonely people falling in love."
- "Quirky and awkward, this dramedy has a distinct comedic tone that is delightfully cringe-worthy."
- "A Story full of chagrin, repression and embarrassment, which takes a compelling dramatic turn, revealing riveting character backstories and injecting dramatic plot events that lead to an exciting and unexpected climax."
- "The script has truly enthralling character arcs and backstories and would make a fascinating indie drama if given the chance to shine."
- "The recent success of THE BIG SICK is testimony to the idea that non-traditional romcoms can captivate audiences, and this project could be exactly that."
- "This prospective feature film would be an eccentric romantic dramedy with a remarkable point of view and engaging characters."
- "The Albanian Librarian is a strong romantic comedy that feels perfectly suited to this particular global political moment. The story humanizes an immigrant story in a fun and funny way. Globally, the film should perform quite well, particularly considering its potentially low costs. This is a movie with a clever enough concept to capture a global audience."
- "This story feels unique, though, in the specificity of the characters and the legal system they navigate."
- "This romantic dramedy delivers a refreshingly conscious take on its familiar setup through its in-depth exploration of the complexities of immigration in western countries."
- "The Albanian Librarian is positioned to be a hilarious, thoughtful, and heartwarming addition to the romantic comedy and dramedy genres."



The Albanian Librarian is a highly original black comedy with a social conscience and a huge heart. In terms of the thematic issues, it is extremely relevant to what's currently happening in the UK, whilst being very much localised its generic city. The excellent characterisation will be a big point in favour of the script when it comes to casting – if it hasn't already been cast.

In terms of the market, this film fits all the criteria for a successful, low budget independent film – funny, witty, current, revolving around important social issues. It treats a minefield of a topic with nuance and sensitivity – and with good cast attached, it has the makings of an entertaining saleable feature.



- With an audacious premise, it takes a serious topic like immigration and asylum, and sets it as the backdrop for a comedic concept.
- 'The Albanian Librarian' tempers the strictly romantic comedy genre with a more sinister tone and a non-saccharine payoff.
- Replete with an ambiguous yet genuine dynamic between two goal-oriented protagonists.
- 'The Albanian Librarian' has a distinction to it, and a lot of fun elements, and could really shine.
- In terms of originality, the narrative does have some tonal similarities to films such as "Green Card," with its premise of an immigrant marrying an American woman to get a green card to the states, but "The Albanian Librarian" does its own take.
- 'The Albanian Librarian' deals with the legality of the concept with a comedic lens, there is also truth to it as well.

- Such a strong premise for a comedic romance.
- Brings a fresh, modern take on pregnancy, immigration, and the realities of parenting.
- Ailsa and Artur are fantastic foils for each other, coming from very different places but united by a shared goal.
- The romance between Ailsa and Artur is fantastically modern and provides solid spine to the film, building towards a moving ending.
- I really love Ailsa as a character. She is fun, feisty, and thoroughly modern.